

SAFETY GUIDELINES FOR WORKING WITH REPLICA FIREARMS

Replica (imitation) firearms are as safe as any other prop on set when handled responsibly. Please note the following safety rules that will be in effect on this production.

A. SUPERVISION

- a. Replica firearms may only be handled under the direct supervision of the designated Weapons Handler.
 - i. The designated Weapons Handler is to have no other duties to perform while the replica firearms are out of storage.
 - ii. During each scene where a replica firearm is being handled, the designated Weapons Handler must be present and all replica firearms must be in view of the Weapons Handler at all times.
 - iii. When a scene is complete, replica firearms are to be handed back only to the Weapons Handler. No other persons are authorized to issue or accept replica firearms.
- b. No replica firearm is to leave the set or to be out of direct eyesight of the Weapons Handler.
- c. No replica firearm shall be handled in a location visible to the general public, even if only through a window.
- d. Violation of any of these safety rules or guidelines will result in the replica firearm or the person involved being removed from set with no further warning.

B. HANDLING ON SET

- a. Everyone handling a replica firearm during a scene will be given a safety briefing by the Weapons Handler under direction of the 1st Assistant Director (1st AD.)
 - i. Sufficient time must be allowed for all cast members and background performers to become comfortable with their actions and procedures.
- b. Unless required during a scene, there is no pointing of a replica firearm at another person. Before a replica firearm is to be pointed at another person, it must be safety checked and inspected by each of the cast members involved.
 - i. Any pointing of a replica firearm at a person must be discussed and approved in advance by the Weapons Handler in consultation with the 1st AD and the performers involved.
 - ii. All firearms, real or fake, should be pointed (“cheated”) slightly to the side of the actor and not pointed directly at them.

C. SAFETY MEETINGS

- a. An initial safety meeting will be held with ALL cast and crew present to discuss these safety procedures, demonstrate the safety of the replica firearms, introduce the designated Weapons Handler and answer any questions or concerns. All cast and crew may be invited to view or handle each replica under the direct supervision of the designated Weapons Handler.

- b. After the initial safety meeting for all cast and crew, NO OTHER PERSON will be allowed to handle or touch the replica firearms except for the designated Weapons Handler and cast members handling them in a scene.
- c. A cast and crew safety meeting may be requested at any time by the 1st AD and/or the Weapons Handler before replica firearms may be pointed at cast, crew or bystanders.

D. NO LIVE AMMUNITION OR PERSONAL FIREARMS ON SET

- a. No live ammunition, personal firearms or personally-owned replicas are allowed on set.

E. PERSONAL SAFETY INSPECTION

- a. Any member of the cast or crew may request and will receive a personal safety inspection of any replica firearm at any time.

F. NOTIFICATION

- a. A copy of these guidelines is to be attached to Call Sheets and a copy provided to each cast member and background performer who may be handling replica firearms.